

## Horn 4

1. Sinfonie  
(1986)

Friedrich Radermacher

Allegro

♩ = 120

Measures 1-61 of the musical score for Horn 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The time signature is common time (C). The score includes various dynamics (f, mf, pp, p, fp) and articulations (rit., a tempo, poco rit.). It also features repeat signs, first and second endings (a 2, 2), and a section marked 'A' starting at measure 54. The score is divided into systems, with measure numbers 9, 14, 21, 28, 36, 43, 48, 54, and 61 indicated at the beginning of their respective lines.

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65 3. a2  
*p* *p* *p*

71  
*pp* *ff*

77

82 **B** 2 2 2  
*pp*

91 2 (open) *p* *p*

98 *mf cresc.*

102 a2 5 *ff*

112 5 *ff* *pp*

121

127 rit. *mf* *pp*

135 **C** a tempo **4** poco rit. . . . .

*pp*

143 **D** a tempo

*f* *mf*

148

*f* *sfz*

154

*ff*

160

167

*p* *mute*

173 **E** **5** open <sup>a2</sup> *ff*

183

## 2. Satz

Poco adagio  
♩ = 68

**10**

*pp*

203

**10**

215 **F** 5 5 *pp* *mf* *f*

229 2 3. *pp* *p*

236 3 mute *pp*

243 **G** Più mosso 8 open *p* *p*

255 5 4. *mf* *pp*

264 **H** 3 *p* *p* 3

275 2 a2 *pp* *f*

283 4 *p* *mf*

293 3 rit. 2 *p*

302 **I** Tempo 1 3 *p* *pp*

311

*p*

321

**2** poco rit. a tempo

*ppp*

329

**2**

*pp* *ppp*

338

**7** mute

*pp*

348

*pp*

**Allegro moderato** $\text{♩} = 138$ 

**3** **6**

*pp* *pp*

9

**4**

*pp* *p*

18

**2** **J** **3.**

*p*

24

**15** open

*mf*

42

**f**

*f*

45 **K** 3 3. 4  
*ff* *pp*

56 3. 8 *pp* *mf*

68 *f* *ff*

75 **L** 17 mute *pp*

94 13 open *p*

110 **M** 5 a2 *p* *mf*

119 13 *f*

135 2 mute *sfz*

142 **N** 3 open *pp* *pp*

150 3 *pp* *p*

158 open

*mf* *pp* *ppp*

6

170

*mf* *f*

175 rit.

*ff*

3/4

Adagio  
♩ = 72

4. Satz

tacet

15 2 2 rit.

*ppp*

202 a tempo

10 12 3.

*p* *pp*

228

7 8 rit.

Allegro con brio  
♩ = 140

5. Satz

2 8

*f*

14 **9** (open) *sfz* *f* *pp*

29 **O** **22** **P** *f*

56 *a2* **4** *mf* *p*

65 **2** *f*

72 *a2* *mf* *mf*

77 **3. mute** **2** *p* *ppp*

84 **Q** **4** open *p*

91 **4** *p*

98 **3** **3.** *pp*

106 **R** **8** *mf* *sfz* *ff*



118 3. mute 7

*p* *p*

130 **S** 24 (open) *ff*

*f* *ff*

157 **T** 3 3 *p*

*p*

165 a2 *f*

*p* *f*

170 *ff*

*ff*

175 *fff*

*fff*

181 *pp* *ff*

*pp* *ff*

187

*ff*

191

*ff*